



**Chowgule Education Society's  
St. Joseph's Institute, Primary  
Monthly Syllabus – Year 2026-27**

**Month: September**

**EY 3**

**English**

- CVC words: eg, ed, ig, it, im, ix family words
- Sight words: to, was, for, are, his, you, do

Story: The Colourful Day of Little Emotions

The Big Elephant and The Small Tiger

Rhymes: Five Little Soldiers

Engine Engine Number 9

**Math**

- Numbers 1 to 70
- Number Names One to Twelve
- Backward numbers 30 - 1

**UOI**

Transdisciplinary Theme: How We Express Ourselves

Central Idea: We express ideas and feelings in different ways

Lines of Inquiry: 1. Ways we express ideas and feelings

2. Imagination helps us create and express ideas

3. People express and respond to ideas in different ways

Learning Experiences: Think Pair Wonder

Activities : Guess My Feeling

Mystery Art

Mirror Activity - Happy and sad

One Feeling Many Ways

Role Play

### **Story**

- The Bat the birds and the beast
- Ganesha and the Clever Mouse
- The noisy monkey
- The fox and the Grapes

### **Marathi**

- उजळणी - ये रे ये रे पावसा आणि चित्र
- माहिती - गणेशचतुर्थी
- गोष्ट - चिऊताई
- स्वर - अ

### **Indian Music**

- Vocal Warm-up (Animal Sounds)
- Alankar (Sa Re Ga Ma)
- Hich Aamuchi Prarthana (First verse- Dharma jati)
- Ek Hoti Idili

### **Western Music**

Song for September- The farmer's song (topic-Food and farming)—In progress

Revision and correction of songs: (1) Sky is a blanket (August) (2) The rain dance song (July).

FOCUS on : To develop pitch, tempo and vocal expression.

PERFORMANCE: Individual/Solo and Group/Band.

Percussion Instrument revision: The Botalino, Tambourine and body percussion.

Integration: Applied beat to singing and percussions: To build overall coordination.

OVERVIEW:

LEARNING ACTIVITIES: ONGOING DEVELOPMENT.

### **Music and Movements**

- Warm-up activities using stretching, coordination exercises and rhythm-based movements.
- Develop facial expressions, gestures and body language to communicate different emotions and ideas.
- Explore facial expressions for specific emotions such as happiness, sadness, anger, surprise, fear and excitement.

- Use body movements, gestures and energy to express and differentiate emotions.
- Learn and practise Ganesh Vandana with coordinated hand gestures, footwork and expressive movements.
- Explore story through movement by sequencing actions to represent characters and events.
- Develop character actions and simple dance patterns using rhythm, space and coordination.
- Create and perform short movement sequences combining gestures, facial expressions, emotions, characterisation and storytelling.

### **PSPE**

- Jump and place the cone game
- Ball and cone coordination game
- Hoop & cone challenge

### **Visual Arts**

#### Colouring & Sticking

- Can statement: I can colour with control and stick materials to build a more detailed picture.
- Key concepts: Form, Texture
- ATL skills: Self-management (fine motor control), Thinking (planning where pieces go)
- Vocabulary: colour, stick, detail, control