



**Chowgule Education Society's
St. Joseph's Institute, Primary Section
Monthly Syllabus – Year 2025-26**

Month: March

Class: 3

English

Enormous Crocodile

- Listening to and understanding the story
- Identifying characters and setting
- Sequencing events from the story
- Discussing the main idea and message
- Vocabulary building from the text
- Expressing opinions about characters

Activities

a. I See, I Think, I Wonder

- Observing visuals carefully
- Expressing thoughts and ideas
- Asking questions based on observation
- Developing critical thinking skills

b. Reader's Theatre

- Reading with expression and fluency
- Role play and dialogue delivery
- Understanding character emotions
- Building confidence in speaking

Grammar

a. Recount Writing

- Understanding sequence of events
- Using simple past tense
- Writing about personal experiences
- Using sequencing words (first, next, then, finally)

b. Tenses

- Introduction to past, present, and future tense
- Forming simple sentences
- Using correct verb forms in sentences

Hindi

पाठ वाचन - विश्व पुस्तक मेला

गतिविधि - रंगों वाली दुकान

पुनरावृत्ति - कविताएँ

Marathi

व्याकरण - शब्द खेळ

परिच्छेद लेखन - मी (माईड मॅप आणि वाक्यरचना)

उतारा वाचन - आमचा भाजीवाला

Math

Money

- Identification of coins and currency notes
- Counting money
- Making different amounts
- Simple addition and subtraction of money
- Real-life situations (buying and selling)

Data Handling

- Collecting data
- Sorting and grouping objects
- Representing data using pictographs
- Reading and interpreting simple graphs
- Comparing quantities (more/less/equal)

Calendar

- Days of the week
- Months of the year
- Reading a calendar
- Identifying dates and events
- Understanding sequence (before/after)

Time

- Reading time (hour and half past)
- Understanding daily routine (morning, afternoon, evening, night)
- Sequencing events
- Using terms like before, after, earlier, later
- Introduction to clock

UOI

Continuation

Transdisciplinary theme:How We Organize Ourselves

Central Idea:Businesses help communities by creating and exchanging goods and services

LOI 2: Why do businesses succeed or fail

LOI 3: What responsibilities do businesses have ?

- 1)What is a business?
- 2)Why do people start a business?
- 3)Where do people establish their businesses?
- 4)What is the difference between needs and wants?
- 5)What are raw materials?
- 6)What are packaging and manufacturing, and how do they contribute to the production process?
- 7)Who are the manufacturer, distributor, retailer, and customer, and what roles do they play in a business?
- 8)What is the business cycle, and how do profit and loss affect a business?

Activities:-

- StjBiz fest (bazaar)
- Sorting out and placement chart activity
- Guest speaker
- Exploring the local business in the neighbourhood

Computers

Application: MS EXCEL

Introduction to Excel

Understanding the Terms: **Workbook, sheet, row, column, row header, column header, cell, cell name**

Format text and cell: font, size, **Merge cells**

Resize - column width and row height

Borders - all borders

Function: SUM

Objective: To calculate the total (sum) of a selected range of cells using the SUM function.

Integration with UOI:

- Students applied this function to calculate the **cost price of items** as part of their Unit of Inquiry activities.

Art

1. Topic -Logo Design — Branding and Marketing (Market Day)

learning outcome- Students learned the five principles of effective logo design — simple, memorable, relevant, colour with purpose, and typography. Working in small groups, they made deliberate brand decisions and designed a logo for their market day business, applying colour psychology and visual identity principles.

Skills Learned- Analysing logos; applying design principles; group decision-making; sketching and refining a logo; presenting and justifying design choices

Concepts- symbols, purpose, audience, choice, communication, technique

2. Topic - Colours — Mixing Primary Colours Using Watercolours

learning outcome-Students explored primary to secondary colour mixing with watercolours and investigated how artists across cultures use colour to convey meaning and identity. They created an artwork using purposefully mixed colours representing an aspect of their identity, accompanied by a short artist statement.

Skills Learned-Advanced colour mixing; glazing and layering; researching artists; planning with intention; writing an artist statement.

Concepts-materials, process, technique, symbols, voice.

3.Topic - Under the Sea — Drawing and Oil Pastel

learning outcome-Students researched how artists from different cultures and times have depicted the underwater world. They created a personal underwater scene in pencil and oil pastel that reflected their own perspective or emotional connection to the ocean, and presented their work with a formal artist statement.

Skills updated- Artist research; advanced oil pastel techniques; compositional planning; peer critique; formal artist statement writing
concepts- theme, interpretation, expression, symbols, voice

Indian Music

- Warm-up exercise (different types of sound)
- Alankar
- Haste Gaate hum Haste Gaate
- Revision of the songs done previously

Western Music

Solfeggio Claps -----: To build Physical and Visual coordination
-----: Reinforce musical rhythm

Rhythmic Training - - -: Simple steady 4 Audible claps in 4/4 beat

Solfeggio claps & strokes (Beat Pattern)-: 2 Audible claps and 2 Silent claps in 4/4 beat

Pitch-: High and Low sound

Tempo-: Speed of the music

Latin Notations-: DO-RE-MI-FA-SOL-LA-SI-DO

English Notations-: C-D-E-F-G-A-B-C

Dynamics-: How Loud or Soft

Expression-: Happy or Sad

Revision of songs

Dance

Body Coordination – Practice controlled and fluid movements, jumps, and turns.

(Demonstrates coordination and control)

Complex Rhythm & Patterns – Perform steps with changing beats and patterns.

(Follows complex rhythms and step sequences)

Choreographed Dance – Learn and perform longer choreographed sequences.(welcome Dance)

(Performs and remembers choreography)

Creative Movement – Express ideas, emotions, or stories through dance.
(Expresses emotions and ideas creatively)

Use of Space & Dynamics – Explore directions, levels, speed, and force in movements.

(Applies space, levels, and dynamics effectively)

Yoga

Warm-up Exercises – Dynamic stretches, gentle twists, and joint movements to prepare for yoga.

(Prepares body for yoga)

Breathing Exercises – Practice “Belly Breath,” “Flower Breath,” and “Snake Breath” with longer inhalation/exhalation.

(Develops controlled and mindful breathing)

Asanas – Poses like Mountain, Tree, Cat-Cow, Cobra, Warrior I & II, and Bridge Pose.

(Performs yoga poses with accuracy)

Balance & Strength – Hold poses with focus, introduce small strength-building movements.

(Improves balance, stability, and body strength)

Meditation & Relaxation – Guided meditation, mindful visualization, and progressive muscle relaxation.

(Enhances focus, calmness, and body awareness)

Library

- Introduction to Library (Revision)
- Book Browsing & Choice
(book review)
- Chinese whisper and Story Creation

(Learners used given words from the game to develop listening, speaking and creative thinking skills)

- Salt Story & Dandi March

(Understanding the importance of salt through storytelling and learning about Mahatma Gandhi and the Dandi March)

P.E

Shuttle runs, zig-zag courses, relay races.

Chess

Carrom