



**Chowgule Education Society's
St. Joseph's Institute, Primary
Monthly Syllabus – Year 2026-27**

Month: September

EY 2

Literacy

Introduction of uppercase and lower case letters Nn ,Oo,Pp,Qq,Rr
Phonics sounds of letters N,O,P,Q,R
Letter stories for N, O, P ,Q and R
Tracing letters Uppercase and lower case letters Aa–Rr
Revision of letters A–Z and their phonics sounds

Rhymes

- If You're Happy And You Know It
- Pat a Cake
- I'm a Little Penguin

Numeracy

Introduction and writing of Numbers 11–15
Revision of Writing Numbers 1-10
What comes in between?
Concept -Big and Small
Revision of Before Numbers?
Revision of After Numbers?
Revision of Backward numbers in writing 1-10
Oral Counting 1–30

UOI

Transdisciplinary Theme-How We Express Ourselves
Central Idea-People tell stories in many different ways
Lines of Inquiry
LOI 1: We can tell stories in many ways
LOI 2:Stories help us show how we feel and think

Learning Experiences:

- See Think Wonder
- Creating imaginative stories using familiar objects
- Sequencing pictures to show Beginning, Middle and End
- Using drawings to communicate ideas and create original stories
- Identifying and expressing characters' feelings and thoughts

Visual Arts**Colouring & Sticking**

- Can statement: I can colour neatly and stick pieces in the right place to complete a picture.
- Key concepts: Form
- ATL skills: Self-management (controlled colouring and sticking)
- Vocabulary: colour, stick, place, neat

Story

- The tiger and the brave lamb
- Kuberas party for Ganesha
- The worthless enemy
- How big was the Ox

Indian Music

- Vocal Warm-up – Animal Sounds
- Alankar – Sa Re Ga Ma
- Prayer Song – “Hich Amuchi Prarthana” (First 4 Lines)
- UOI Integration: Expressing Stories Through Music – “Ek Pyasa Kauwa Tha”

Western Music

Song for September- What's in my lunch box (topic-Food and farming)—**In progress**

Revision and correction of songs: (1) Earth is my home (August) (2) Water in my world (July).

FOCUS on : To develop pitch, tempo and vocal expression.

PERFORMANCE: Individual/Solo and Group/Band.

Percussion Instrument revision: The Botalino, Tambourine and body percussion.

Integration: Applied beat to singing and percussions: To build overall coordination.

OVERVIEW:

LEARNING ACTIVITIES: ONGOING DEVELOPMENT.

Music and Movements

Warm-up activities using simple stretches, body movements and rhythm-based actions.

Explore gestures, facial expressions and body movements to communicate different emotions.

Develop characterisation through movement, using actions, postures and expressions.

Explore the Krishna story through dance, using simple character actions and movement patterns.

Learn and practise Ganesh Vandana with simple hand gestures, coordinated steps and expressions.

Develop storytelling through dance by connecting movements to characters, actions and events.

Create and perform simple movement sequences using rhythm, gestures, expressions and characterisation.

PSPE

- Ball Shift Game
- Freeze game