



**Chowgule Education Society's
St. Joseph's Institute, Primary
Monthly Syllabus – Year 2026-27**

Month: September

PY 2

<u>English</u> Poem - Our helpers Grammar - Articles , Punctuation, Pronouns Sentence writing- My self and my Family Chatter box activity- Speaking on any topic of your own choice example:- my favourite toy or my favourite food
<u>Hindi</u> ● पुनरावृत्ति: छोटी इ अक्षरों वाले शब्द ● मात्रा: इ और ई (भाग १) ● शब्द: छोटी इ और बड़ी ई अक्षरों वाले शब्द ● लेखन: इ और ई की मात्रा वाले शब्द ● कविता - इब्नबतूता
<u>Marathi</u> ● गोष्ट : गणेश चतुर्थी ● शब्दवाचन - इ आणि ई मात्रांवर आधारित शब्द ● मात्रा ओळख - उ (शब्दवाचन, शब्दार्थ आणि लेखन)
<u>Math</u> 1. Addition & Subtraction ● Revision of 3-digit addition ● 3-digit subtraction without regrouping ● 3-digit subtraction with regrouping/exchange ● Understanding place value while regrouping ● Estimating and checking answers ● Applying addition and subtraction in real-life situations

2. Word Problems

- Solving **one-step addition and subtraction word problems**
- Identifying important information and understanding what the problem is asking
- Choosing the correct operation: **addition or subtraction**
- Using the **RUN strategy**:
 - **R – Read**
 - **U – Underline important information**
 - **N – Number sentence**
 - **S – Solve**
 - **Say the answer**
- Explaining mathematical thinking **orally and in written form**
- **Mixed word problems** involving both addition and subtraction

3. Multiplication

- **Recitation and revision of multiplication tables 2–10**
- Oral recall and quick-response practice
- Table-dodging activities and games
- Applying multiplication facts in simple situations

4. Measurement

- **Introduction to measurement**
- Understanding the purpose and use of a **ruler**
- Identifying **centimetres (cm)** as a unit of length
- Identifying the **0 mark** and measuring correctly from zero
- Measuring classroom and everyday objects using a ruler
- Recording measurements in **centimetres**
- Drawing and representing objects according to given measurements

5. Hands-on & Application

- HTO/place-value activities for subtraction
- Subtraction sorting (require regrouping or not) and error-analysis activities
- Differentiated math stations
- Real-life word problems using classroom objects and familiar situations
- Ruler detective and measurement activities
- Table games and **Table Champions** practice
- Partner discussion and oral explanation of mathematical strategies

UOI

Transdisciplinary Theme-: **How We Express Ourselves**

CENTRAL IDEA: Art forms help us express ideas, feelings and perspectives.

LOI1 : Different art forms- Form

LOI2 : How art communicates ideas, feelings and perspectives — Perspective

LOI3 : How art forms develop and change over time and across cultures — Change

Specified Concepts

Form • Perspective • Change

ATL: Thinking, Communication, Research

Learner Profile : Communicator, Open-minded, Risk-taker

Inquiry Cycle: Tuning In → Finding Out

- **Tuning In**

- Explored the question “**Can art speak without words?**”
- Mystery Art Box – identified different ways of expression.
- Movement and expression challenge – communicated feelings without words.
- Introduced different art forms through observation and discussion.

- **Finding Out –**

- Explored **visual art, music, dance, drama, storytelling and craft**.
- Art Explorer activities – observed, listened, moved and acted.
- Matched art forms with different feelings and messages.
- Created an **Art Explorer Map** display.
- Notebook reflection on different art forms.
- Focused on **Visual Art**.
- Explored how **colour, line, shape and pattern** communicate feelings and ideas.
- Hands-on activity: expressed a feeling using only colours, lines and shapes.
- Gallery walk and peer interpretation.

ICT

Microsoft Word – Document Creation & Formatting

- **WordArt:** Inserted WordArt and formatted text using **text colour** and **Glow effects**.
- **Text Formatting:** Practised changing **font face, font colour and font size**.
- **Inserting Pictures:** Searched for and inserted **online pictures** into a document.

- **Picture Formatting:** Explored **Position, Outline and Effects** to format inserted pictures.
- **Page Borders:** Created page borders by selecting **Box style, border style and colour**.
- **Creative Application:** Applied these skills to create **Teacher's Day cards, Ganesh Chaturthi cards and Birthday cards**.

Art

Drawing a Perfect Square (Measurement)

- **Can statement:** I can draw a perfect square using measurement.
- **Key concepts:** Form, Connection
- **ATL skills:** Thinking (applying measurement accurately), Self-management (working carefully and precisely)
- **Vocabulary:** square, measurement, ruler, accurate

2D Design for a 3D Cube

- **Can statement:** I can design a 2D pattern inside a square that will become a 3D cube.
- **Key concepts:** Form, Connection
- **ATL skills:** Thinking (visualising 2D to 3D transformation), Self-management (following a sequence of steps)
- **Vocabulary:** 2D, 3D, cube, pattern, design

Indian Music

- Vocal Warm-up
- Alankar – Sa Re, Re Ga
- Introduction to Swaras – Sa, Re, Ga, Ma, Pa, Dha, Ni
- Modak Walya Bappa
- Music as a Form of Expression – Exploring how music communicates feelings and moods without words
- Auditory Exploration – Identifying feelings and moods through contrasting musical excerpts

UOI Integration

Exploring how music can express ideas and feelings without words.

Western Music

Song for September- From field to feast (topic-Food and farming)—**In progress**

Revision and correction of songs: (1) The world around me (August) (2) Save the drop (July).

FOCUS on : To develop pitch, tempo and vocal expression.

PERFORMANCE: Individual/Solo and Group/Band.

Percussion Instrument revision: The Botalino, Tambourine and body percussion.

Integration: Applied beat to singing and percussions: To build overall coordination.

OVERVIEW:

LEARNING ACTIVITIES: ONGOING DEVELOPMENT.

Dance

- **Warm-up activities** using stretching, body isolation, coordination and rhythmic exercises.
- Develop **body control and coordination** through varied hand, leg and whole-body movements.
- Explore **facial expressions, gestures and body language** to communicate feelings and ideas.
- Practise **locomotor and non-locomotor movements** with greater control and accuracy.
- Explore **space, levels, directions and pathways** while moving individually and with others.
- Use **rhythm, tempo and beats** to perform simple movement patterns and combinations.
- Experiment with **energy and movement qualities** such as strong, soft, sharp, smooth, fast and slow.
- Create and perform **short dance sequences** combining movement, rhythm, coordination and expression.

Yoga

- Warm-up and joint-mobility movements for body preparation
- Surya Namaskar with breath and movement coordination
- Tree Pose (Vrikshasana) for balance, stability and concentration

- Simple one-leg balancing sequences with controlled movements
- Box Breathing for breath awareness and relaxation
- Deep breathing with slow and steady inhalation and exhalation
- Meditation with focused breathing for concentration and mindfulness
- Relaxation and body awareness through calm breathing and stillness

Library

- The Color Monster – Anna Llenas

Excellent for exploring emotions and how we express feelings.

children can identify and talk about different emotions.

- Ganesh Chaturthi Story

Children learned about the birth of Lord Ganesha, why Ganesh Chaturthi is celebrated, and how Lokmanya Tilak popularised its public celebration.

- Story: “Curious George at the Baseball Game”

Children listened to the story and learned about a baseball game, following rules, and enjoying a sporting activity.

- Story: “The Rabbit Gets Lost”

Children listened to the story of a little rabbit who got lost and learned about staying safe and finding their way back home.

PSPE

- **Recreational games-** Team-building games ,Fun fitness games ,Fair play & sportsmanship and Reflection and teamwork skills, Hoop Pass Challenge ,You & Me Challenge
- **Athletics** - Warm-up and cool-down, Safety rules, Running technique, Sprint start, Relay exchange, Standing broad jump, Throwing, Fitness and endurance.