



**Chowgule Education Society's
St. Joseph's Institute, Primary
Monthly Syllabus – Year 2026-27**

Month: July

EY 1

Literacy

Pre-Writing Exploration

- Standing Line (|)
- Sleeping Line (—)
- Left Slanting Line (/)
- Right Slanting Line (\)
- Left Curve (C)
- Right Curve (ⓐ)

Stories - Rosie Walk

Giraffes Can't Dance

Hands-on Exploration

Children experienced stroke formation through

- Air tracing
- Sandpaper tracing
- Rice tray tracing
- Clay modelling
- Yarn sticking
- Ice cream stick arrangements

Rhymes/Songs (Integration with UOI)

- I am Special
- Rhyme On Sense Organs
- Circle Song
- Action Poem
- I Stand tall

- I Can Jump jump Jump

Numeracy

- Object Counting (1–3)
- Number Recognition – 1
- Jump and Clap Games
- More and Less

UOI

Transdisciplinary Theme: Who We Are

Central Idea: My Personal Characteristics Make Me unique

Lines of Inquiry: My feelings, likes and abilities
How I grow and change

Learning Experiences

- Sense Station Exploration
- Emotion Chart Activity
- My Favourite Fruit
- My Favourite Toy
- Likes and Dislikes Sorting
- "All About Me" Sharing
- "I Can..." Activities
- Plant Growth Exploration
- Comparing Plant Growth to a Baby's Growth
- "Now I Can..." Reflection Activity

Library

Story

- Tina finds a coin
- The Rainbow fish
- Footy and his shoe
- How elephant lost their wings

Indian Music

- Vocal Warm-up (Animal Sounds)
- Alankar (Sa Re Ga Ma)
- Barish Aayi Cham Cham Cham
- Machli jal ki rani hai
- Hich Amuchi Prarthana (only listening the first 4 lines)

Western Music

Overview:

Core Rhythm Concept: 4/4 (crotchet notes)

Percussion Instrument/s: Body percussion and Tambourine

Learning Status: Ongoing development

Songs: Age-appropriate songs to develop pitch and tempo

The Beat: 4/4 Common Time

Body Percussion: Foundational Clap beat for steady rhythm in 4/4

Instrument Application: Tambourine: Basic grip and strike patterns in 4/4

Integration: Singing and playing beat: To build pitch, tempo, and coordination.

Music and Movements

- Understanding body parts through Ananda Shankar music and action songs.
- Clapping and tapping with Ananda Shankar's music.
- Rhythm and coordination through action songs.

Visual Arts

Unit: Colouring Shapes

- Explored key concept: Form
- Introduced to basic geometric shapes — circle, square, triangle, rectangle
- Practised colouring inside shape outlines using crayons and colour pencils
- Developed hand control and fine motor skills through colouring activities
- Learned to identify and name shapes through the colouring process
- Explored Visual Arts element: Shape and Colour

- Developed ATL skill — Self-management: controlling hand movements and staying within outlines
- Demonstrated Learner Profile attributes: Caring (taking care of materials) and Principled (following colouring instructions)