



**Chowgule Education Society's
St. Joseph's Institute, Primary
Monthly Syllabus – Year 2026-27**

Month: July

EY 2

Literacy

Tracing of uppercase letters A -I and lowercase letters a-i
Identify and write the beginning letter A-E
Revision of letters A-Z with their phonics sounds.
Story on each letter A -I

Story -The Lion and the Mouse
The Little Red Hen
The Giving Tree

Rhymes

Rainbow Rhyme
I Have A Toothbrush
How many fingers on hand.
One Two Buckle My Shoe

Numeracy

Revision of numbers 1 -20
Counting of objects 1-20
Tracing of numbers 2-8
Count and write the number(1-5)
Shape -Triangle

UOI

Transdisciplinary Theme: Who We Are
Central Idea: Relationships help us feel connected and valued

Lines of inquiry:

LOI 2.Relationships we share with people around us.
LOI 3.Ways we care for and respect our relationships

Learning Experiences

Relationship Web

Role play

My Helping hands

Mirror Play

Sorting Activity

Kindness Tree

Drawing -Special Person in My Life

Library

Story

- Juno get lost
- Off to the Zoo
- The Genie in the bottle
- Fancy Nancy every day is the Earth day

Indian Music

- Vocal Warm-up (Animal Sounds)
- Alankar (Sa Re Ga Ma)
- Vande Mataram
- Ped Hamare Bade Kaam Ke
- Hum honge kamiyaab
- Hich Amuchi Prarthana (First 4 lines)

Western Music

Overview:

Core Rhythm Concept: 4/4 (crotchet notes).

Percussion Instrument/s: Body percussion and Tambourine.

Learning Status: Ongoing development

Songs: Age-appropriate songs to develop pitch and tempo.

The Beat: 4/4 Common Time.

Body Percussion: Foundational Clap beat for steady rhythm in 4/4

Instrument Application: Tambourine: Basic grip and strike patterns in 4/4

Integration: Singing and playing beat: To build pitch, tempo, and coordination.

Music and Movements

- Basic movement steps: tapping, side-to-side, walking, and turning.
- Balance, body control, and spatial awareness.
- Hand and leg coordination through clapping and marching.
- Creative movements through action songs: *Ek Chota Beej* and *Animals in Action*.
- Use of space, levels, and flowing body movements.

Visual Arts

Explored key concept: **Connection**

Created portraits of their family using drawing materials

Expressed understanding of family relationships through visual representation

Made choices about how to represent each family member — size, colour, features

Developed awareness that art can express personal relationships and identity

Explored **Visual Arts elements: Shape and Colour**

Developed **ATL skill — Communication:** expressing personal relationships and family identity through drawing

Developed **ATL skill — Self-management:** making independent choices about how to represent family members

Demonstrated **Learner Profile** attributes: **Communicator** and **Open-minded**