



**Chowgule Education Society's
St. Joseph's Institute, Primary
Monthly Syllabus – Year 2026-27**

Month: September

EY 1

Literacy

Alphabet & Phonics

- Letter C, D, E, F, and G
 - Phonic sound: /c/, /d/, /e/, /f/ and /g/
 - Vocabulary: cat, cow, cup, , car, dog, dolphin, donut, drum, duck, elephant, egg, elbow, envelope, fish, frog, flower, fan, gorilla, grapes, gate and goat
 - Jolly Phonic Songs on Letter : C, D, E, F and G
 - Rhymes - See You later Alligator
- Classroom rules

Numeracy

- Number Recognition 3, 4 and 5
- Activity- Number Stations
- Number Rhyme
- Introduction to Shapes
- Rhyme on shapes
- Activity- Finger Counting

UOI

Transdisciplinary Theme: How We Express Ourselves

Central Idea: We express ideas and feelings through play

Lines of Inquiry: We use imagination and materials in play

Learning Experiences: Mirror & Feelings Exploration

Puppet Feelings Theatre

Move Like You Feel

Feelings Role-Play

Integration with Language: Puppet Provocation 'Can I Play'

Maths : Sorting, counting, building and exploring shapes through play.

Dance: creative movement

Story

- The tiger in the tree
- The rabbit and the frog
- Ganesh and the broken tusk
- The golden rule

Indian Music

- Vocal Warm-up (Animal Sounds)
- Alankar (Sa Re Ga Ma)
- Hich Amuchi Prarthana (only listening the first 4 lines)
- Ek Kauwa pyasa tha
- Bhaji Ghya Ho Bhaji song

Western Music

Song for September- Dig-dig, plant a seed (topic-Food and farming)—**In progress**

Revision and correction of songs: (1) Hello sun hello sky (August) (2) Pitter patter rain (July).

FOCUS on : To develop pitch, tempo and vocal expression.

PERFORMANCE: Individual/Solo and Group/Band.

Percussion Instrument revision: The Botalino, Tambourine and body percussion.

Integration: Applied beat to singing and percussions: To build overall coordination.

OVERVIEW:

LEARNING ACTIVITIES: ONGOING DEVELOPMENT.

Music and Movements

1. Explore **body awareness** through simple movements of the head, hands, legs and feet.
2. Practise **basic locomotor movements** such as walking, running, jumping and turning.
3. Develop **rhythm and coordination** through clapping, tapping and stomping to simple beats.
4. Participate in **action songs** using simple hand, foot and body movements.
5. Explore **basic gestures, facial expressions and simple emotions** through movement and dance.

6. Learn **Ganesh Vandana** and explore the story **through movement**, character actions and simple dance patterns.

PSPE

- Match the Ball game
- Partner Ball Pass Relay

Visual Arts

Colouring & Sticking

- **Can statement:** I can colour within a shape and stick simple paper pieces to make a picture.
- **Key concepts:** Form
- **ATL skills:** Self-management (handling crayons and glue with care)
- **Vocabulary:** colour, stick, glue, shape.