



**Chowgule Education Society's
St. Joseph's Institute, Primary Section
Monthly Syllabus – Year 2026-27**

Month: July

PY 3

<u>English</u> Prose - Wings of Fire Dr. A.P.J. Abdul Kalam (Some texts taken from chapters) Grammar - Adjectives of Quality (Exercises done) Writing Skills - Comprehension passage
<u>Hindi</u> ● जानकारी: गुरु पूर्णिमा ● व्याकरण: वचन (अर्थ और प्रकार) ● अभ्यास: एकवचन और अनेकवचन ● पठन: अपठित गद्यांश एवं प्रश्न-उत्तर
<u>Marathi</u> ● गोष्ट - गुरुपौर्णिमा ● वाचन पाठ - पाऊस (वाचन, स्पष्टीकरण आणि लेखन) ● व्याकरण - जोडाक्षरे, शब्दसाखळी आणि वचन
<u>Math</u> Topic- Numbers up to 99999 ● Place value & face value ● Expanded and standard form ● Formation of greatest and smallest numbers ● Comparison of numbers ● Ordering of numbers ● Even and odd numbers ● Rounding of the numbers to the nearest 10 and 100 ● Revision of all the topics taught

UOI

Theme: Who we are

Transdisciplinary theme: Who We Are

Central Idea: Our identity is shaped by our strengths, qualities and relationships with others.

LOI 3 - How we grow and develop our identity over time.

Activities:

- **Culmination -Celebrating Our Learning Journey - Bus Station Activity**

Transdisciplinary theme: Sharing The Planet

Central Idea: Natural processes can create hazards that affect people, and human actions can influence these events.

Line of Inquiry 1: Types and features of Natural Hazards.

Activities:

- Think - Pair -Share
- Think - Group- Discuss-Present

ICT

- Research Work- Theme- Natural Hazards

Art

Unit: Stick Figures + Visual Storytelling

- Explored key concepts: **Form, Connection** and **Causation**
- Began with an inquiry into why stick figures are used across storytelling, note-making, filmmaking, architecture and science
- Drew 20 stick figure poses from live observation — including action, emotional and interaction poses
- Applied stick figures to real-world scene drawing — cafeteria, marketplace and park scenarios
- Drew minimum 2 scenes with 10-15 figures each showing varied actions and spatial awareness
- Extended the unit into visual storytelling — created a 4-panel comic strip storyboard
- Used panel titles, speech bubbles and captions alongside stick figures to tell a complete story
- Completed peer assessment — naming a peer's comic strip they found most powerful and why
- Completed self-assessment — identifying what they would add or change to strengthen their work
- Explored **Visual Arts elements: Line and Space**

- Explored **Visual Arts concepts: Narrative, Sequence, Composition**
- Developed **ATL skill — Thinking (creative)**: planning and structuring a visual narrative
- Developed **ATL skill — Communication**: combining visual and written language to tell a clear story
- Demonstrated **Learner Profile** attributes: **Communicator, Thinker** and **Risk-taker**

Indian Music

- Alankar
- World Music Day Song – *Sangeet Ki Duniya Mein*
- Hum Ko Hai Jagna
- Dynamics (Soft & Loud)
- Bharat Pyara Desh Hamara
- Vande Mataram (Song for Unity)
- Hich Amuch Prarthana (singing the Prayer with Dynamics)

Western Music

Overview:

Core Rhythm Concept: 4/4 (crotchet notes).

Percussion Instrument/s: Body percussion, Tambourine and Djembe Drums

Learning Status: Ongoing development

Songs: To develop pitch, tempo, phrasing and vocal expression.

The Beat: 4/4 Common Time

Body Percussion: Clap beat for steady pulse.

Playing in time with songs.

Instrument Application:

(1)- Tambourine: Basic grip and strike patterns

(2)- Djembe Drums: Basic beat, hand techniques and tone production.

Playing in time with songs.

Ensemble playing: Group of three percussionists and choir singing

Integration: Applied beat to singing: To build pitch, tempo, and coordination.

Dance

- Indian classical dance forms and their cultural significance.
- Famous Indian classical dancers and their contributions.
- Basic classical dance postures, Hasta Mudras, and body movements.
- Rhythm through basic footwork, beats, and coordination.
- Expression (Abhinaya) through facial expressions and gestures.
- Discipline, confidence, and creativity through classical dance practice.
- Cultural significance of Indian classical dance.
- Rhythm, coordination, balance, and body control.
- Role of dancers and artists in promoting traditional dance forms.

Yoga

- Neck, shoulder, spine, hip, knee, and ankle movements with stretching and light jogging.
- Yama and Niyama concepts.
- Kindness, honesty, self-discipline, cleanliness, gratitude, and self-improvement.
- Anulom Vilom and deep belly breathing.
- Natarajasana, Utkatasana, Bhujangasana, Paschimottanasana, and Vajrasana.
- Strength, body alignment, balance, and flexibility.
- Guided mindfulness, relaxation, and meditation.
- Understanding of Yama and Niyama.
- Physical strength, flexibility, balance, and posture.
- Meditation.

Library

- Van Mahotsav: The Great Kapok Tree – Exploring the importance of trees, forests, and protecting nature.
- Guru Purnima: Story and discussion on gratitude, learning, and respect for mentors.
- Weather: Exploring different weather conditions through stories
- Natural Disasters: Introduction to different natural disasters and basic safety awareness.
- Friendship Day: (Krishna and Sudama) Story and discussion on friendship, kindness, sharing, and caring.

P.E

- **Athletics** - Warm-up and cool-down, Safety rules, Running technique, Sprint start, Relay exchange, Standing broad jump, Throwing, Fitness and endurance.
- **Kho Kho** - Court Rules and regulations, Sitting posture, Giving and receiving kho, Chasing techniques, Dodging techniques, Pole turn, Team strategies, Mini matches, Fair play and sportsmanship.
- **Recreational games**-Team-building games ,Fun fitness games ,Fair play & sportsmanship and Reflection and teamwork skills.